

**BERCEUSE**  
CANCIÓN DE CUNA  
(sur un thème de Grenet)

**Leo BROUWER**

**Moderato**

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*mp* pizz.      *mf* nat.

B III

B III      B II

*pp* pizz.

B V      *mf* nat.      *più accel.*

*rit.*      a Tº      *rit.*      *più accel.*

*rit.*      B III      a Tº      *mf*      ④ ③

B III

B II

Musical score for a string instrument, likely cello or double bass, featuring ten staves of music. The score includes dynamic markings such as *pp*, *pizz.*, *nat.*, *rit.*, *più accel.*, *B II*, *B V*, *B III*, *a T°*, and *Più lento rubato*. Articulations include slurs, bows, and pizzicato. Performance instructions like *pp*, *mf*, and *rit.* are also present. The music consists of six measures per staff, with some staves ending in a repeat sign and measure numbers 1, 2, 3, and 4.

pp

*pizz.*

*B V*

*nat.*

*B II*

*Più lento rubato*

*B II*

*pp*

*pizz.*

*mf*

*nat.*

*più accel.*

*rit.*

*a T°*

*rit.*

*più accel.*

*rit.*

*a T°*

*mf*

*B III*

*B II*

*B II*

*pp*

*pizz.*

*pp*